

To the Family of: _____



2026 RECITAL PACKET

Dear Parents,

The information in this packet is important and contains details you will need to know about this year's recital. Carefully read the information provided in this packet and mark your calendars of important dates and times. Please keep your recital packet on hand through recital, to refer to as needed. If you have additional questions, feel free to call us at 419-447-7028, or email us at jkinmotion@sbcglobal.net.

We would like to thank each of you for your ongoing efforts, time, and support through the year. We are excited to have you part of this year's recital, marking our 27th anniversary! We will work hard to ensure a fantastic recital experience for you and your family!

Thank you,
Jenny & Staff

RECITAL CALENDAR

| | |
|----------------------------------|---|
| <u>March 30 - 31</u> | <u>Costume alteration days from 5:00-7:00 PM</u> |
| <u>April 2-8</u> | <u>Easter break (Note: Mon Classes make up Apr 2nd (not Mus TH 1), Tues Classes make up Apr 7th, and Mon Classes make up Apr. 8th (not Bal 4A, 4B, or 5)</u> |
| <u>April 13</u> | <u>Stage Mom/Volunteer sign-up sheet posted at 4:00 pm outside studio office</u> |
| <u>April 15</u> | <u>Deadline to order 2026 Recital T-shirts</u> |
| <u>April 15</u> | <u>Deadline to order Message Ads and Business Ads for 2026 recital souvenir program</u> |
| <u>April 23</u> | <u>Deadline to pre-order a 2026 Recital Souvenir Program</u> |
| <u>May 1-3</u> | <u>Recital pictures at the Studio (see picture schedule)</u> |
| <u>May 4</u> | <u>Recital Tickets Sales begin online at 9:00 AM (sales end on May 28th @ 8 pm)</u> |
| <u>May 14</u> | <u>All account balances must be paid off IN FULL to participate in Recital</u> |
| <u>May 15 & 18-22</u> | <u>Individual class rehearsals at Ritz Theatre (see schedule)</u> |
| <u>May 16 & 23</u> | <u>Saturday students have class at normal time (at studio)</u> |
| <u>May 25</u> | <u>Memorial Day - No classes</u> |
| <u>May 26-28</u> | <u>Dress Rehearsals at Ritz Theatre (see schedule)</u> |
| <u>May 29</u> | <u>Recital Show #1 at 5:30 PM & Show #2 at 8:00 PM</u> |
| <u>May 30</u> | <u>Recital Show #3 at 2:00 PM, Show #4 at 4:30 PM & Show #5 at 7:00 PM</u> |
| <u>May 31</u> | <u>Recital Show #6 at 2:00 PM, Awards Show at 5:30 PM</u> |

2026 RECITAL THEME

This year's recital is titled "Innovation In Motion". Each of our classes will be using a song that represents an invention through time (whether big or small). Our 2026 Recital honors the inventors and ideas that shaped our world, bringing history to life through the power of dance. Watch as our dancers turn invention into art, proving that creativity is truly always "IN MOTION".

STAGE MOM/VOLUNTEER SIGN-UP – BEGINS APRIL 13TH

During each recital performance, we need wonderful volunteers to help supervise dancers in the dressing rooms and assist classes to get to and from the stage. **We will post the stage mom sign-up sheet on the wall across from the main studio office on April 13th at 4:00 PM.** Stage moms will not need a recital ticket for the performance(s) they are helping with. Stage moms will need to be sure they can commit to a show before signing up.

COSTUME ALTERATION DAY – MARCH 30-31

Costume alterations will be available on Monday, March 30, and Tuesday, March 31, from 5:00-7:00 pm (in studio store area) for anyone who needs minor costume alterations done. Please bring in your child's costume, along with your child, to discuss alterations. A flat rate of \$5.00 will be charged for strap adjustments or if hem just needs cut. A flat rate of \$10 will be charged if the hem needs sewn, or for any seams taken in, or attaching skirt to bottoms, etc. Altered costumes will be brought back to the studio by child's next class. Upfront payment of cash or check is required for all alterations to our seamstress directly.

RECITAL T-SHIRTS: DEADLINE – APRIL 15TH

Recital t-shirts featuring this year's design can be ordered using the order form sent to your email. We will also have order forms available in the studio office. Orders will be accepted through April 15th, with payment made in full. The cost of each t-shirt is \$15.00 (\$2 extra for 2XL, \$3 for 3XL, \$4 for 4XL). Recital shirts will be handed out May 11-16, at your child's class.

MESSAGE AD IN SOUVENIR RECITAL PROGRAM: DEADLINE – APRIL 15

Family members and friends can place message ads in this year's Souvenir program for their special dancer/s. Each ad space is \$15.00 and is approximately 4"x 1". The ad includes the child's individual recital picture and can fit up to four lines of text. To place a message ad in this year's recital program, please fill out the message ad form that was emailed out. Extra forms can be found in the office. We must receive your form no later than **April 15** to be included in this year's souvenir program.

BUSINESS ADS IN SOUVENIR RECITAL PROGRAM: DEADLINE – APRIL 15TH:

Business ads are a great way to advertise your business to all of our recital attendees. A half-page ad in color is \$60.00, and a full-page ad in color is \$100.00. Please stop by the studio office if you are interested in placing a business ad to pick up a form. **Finalized ads should be emailed to jkinmotion@sbcglobal.net no later than April 15.** *Please note that the studio is not responsible for editing or designing business ads, so please make sure ads are the correct size (program pages are standard 8 1/2" x 11").*

SOUVENIR RECITAL PROGRAMS: PRE-ORDER DEADLINE – APRIL 23RD

Souvenir recital programs will be available again this year and is a great keepsake for years to come. The program is in full color and will include each class's recital picture, list of student's names by class, 2026 senior bios with senior pictures, business ads, message ads, acknowledgements, and other memorable information. If you pre-order a program by April 23, the cost per program is \$10. Otherwise, we will sell a limited amount of programs in the Ritz lobby for \$11 each (cash or check only), before each show while supplies last. To pre-order a program, see the order form in your email. Extra forms can be found in the office.

2026 RECITAL DVDS & DIGITAL DOWNLOADS:

2026 Recital DVDS and digital downloads will once again be offered for purchase through Valor Media Productions. To order a Recital DVD or digital download, visit valormediapro.com. Be sure to double check which show/s your child is in before ordering as there are no refunds or exchanges. You may also order your DVD/ Digital Download in the Ritz Lobby before each recital show performance by completing an order form. Orders will ship to the studio and usually arrive early August.

ACCOUNT BALANCES - PAID OFF BY MAY 14TH

For your child to participate in this year's recital, **any balance due on your studio account must be paid in full by May 14th.** Please note that May's tuition is 1/2 of your normal monthly tuition amount (or two lessons less). You may pay with cash/check by May 5th; otherwise it will automatically be withdrawn on May 7th.

RECITAL PICTURES: MAY 1-3

Recital pictures will be taken in classroom B on May 1-3 by Unique Images of Ohio. Each class will have a scheduled photo time, during which individual and group pictures will be taken. Students will need to wear their recital costume, tights, and dance shoes. Students should wear their hair as instructed (See Hair instruction sheet). Light make-up is recommended for pictures but is not required. Picture order forms will be handed out the week before pictures and students in multiple classes will need to turn in one form for **EACH** different class they are in. Order forms need to be completed and turned in, with full payment, on picture day(s). Checks should be made out to Unique Images of Ohio. Below is the picture schedule. Note that picture times are approximate! Please plan on arriving 5-10 minutes before your child's time slot and be prepared to stay longer if needed. If you are late, please understand we will NOT be able to wait on your child for the group photo. Also, please have your child dressed and fully prepared for her/his picture to help us and the photographer stay on schedule. If you would like to take personal pictures, you may do so only in the waiting areas. To ensure the photographer can continue to work without distraction, friends and family members are politely asked to remain in the waiting area during pictures. An instructor will escort your child's class into the studio when it is time for his/her pictures.

2026 RECITAL PICTURE SCHEDULE

| <u>FRIDAY, MAY 1</u> | | <u>SATURDAY, MAY 2</u> | | <u>SUNDAY, MAY 3</u> | |
|----------------------|----------------|------------------------|------------------------|----------------------|------------------|
| Jr Hip Hop | 4:15 - 4:25 pm | Tiny Toes 1 Wed | 10:00 - 10:15 am | Teen Ballet | 12:00 - 12:15 pm |
| Mus. Theatre 1 | 4:25 - 4:35 pm | Tiny Toes 2 Wed | 10:15 - 10:35 am | Teen Hip Hop | 12:15 - 12:30 pm |
| Jazz 1A Thurs | 4:35 - 4:50 pm | Tumble Tots 1 | 10:35 - 10:50 am | Acro 2A | 12:30 - 12:40 pm |
| Ballet 1B Mon | 4:50 - 5:10 pm | Tumble Tots 2 Thur | 10:55 - 11:05 am | Mus. Theatre 2 | 12:40 - 12:55 pm |
| Acro 1B | 5:10 - 5:20 pm | Pre-Bal/KTap Wed | 11:05 - 11:25 am | Lyrical 2 | 12:55 - 1:05 pm |
| Pre-Lyrical | 5:20 - 5:40 pm | Tiny Toes 2 Tues | 11:25 - 11:45 am | Tap 3 | 1:05 - 1:20 pm |
| Tap 1B | 5:40 - 5:55 pm | Pre-Acro Mon | 11:45 - 12:00 pm | Ballet 3B | 1:20 - 1:40 pm |
| Ballet 2A Thurs | 5:55 - 6:15 pm | Tumble Tots 2 Tues | 12:00 - 12:15 pm | Shining Stars | 1:40 - 1:50 pm |
| Ballet 1B Thurs | 6:15 - 6:30 pm | Pre-Ballet Thurs | 12:15 - 12:30 pm | Jazz 3 | 1:50 - 2:00 pm |
| Jazz 1B | 6:30 - 6:50 pm | Tiny Toes 2 Sat | 12:30 - 12:40 pm | Lyrical 3 | 2:00 - 2:15 pm |
| Jazz 2A | 6:50 - 7:10 pm | Pre-Acro Thurs | 12:40 - 12:55 pm | Ballet 4A Tech | 2:15 - 2:30 pm |
| Tap 2 | 7:10 - 7:20 pm | **BREAK** | 12:55 - 1:30 pm | Ballet 4B Tech | 2:30 - 2:45 pm |
| Lyrical 1 | 7:20 - 7:35 pm | Tiny Toes 1 Sat | 1:30 - 1:45 pm | Ballet 4A Pointe | 2:45 - 3:00 pm |
| Ballet 3A | 7:35 - 7:50 pm | Hippity Hop | 1:45 - 1:55 pm | Ballet 4B Pointe | 3:00 - 3:15 pm |
| Ballet 2B | 7:50 - 8:15 pm | Pre-Bal/KTap Tues | 1:55 - 2:05 pm | Jazz 4A | 3:15 - 3:25 pm |
| Jazz 2B | 8:15 - 8:30 pm | Tiny Toes 1 Tues | 2:05 - 2:20 pm | Mus. Theatre 3 | 3:25 - 3:40 pm |
| Pre-Teen Hip Hop | 8:30 - 8:45 pm | Ballet 1A/Tap 1A Th | 2:20 - 2:40 pm | Contemporary | 3:40 - 4:00 pm |
| | | Acro 1A | 2:40 - 3:00 pm | Senior Dance 2026 | 4:00 - 4:10 pm |
| | | Pre-Jazz | 3:00 - 3:15 pm | Jazz 4B | 4:10 - 4:30 pm |
| | | Pom Pom | 3:15 - 3:30 pm | Acro 2B/3 | 4:30 - 4:45 pm |
| | | Ballet 1A Wed | 3:30 - 3:50 pm | Lyrical 4 | 4:45 - 5:05 pm |
| | | Jazz 1A Mon | 3:50 - 4:05 pm | Ballet 5 Tech | 5:05 - 5:20 pm |
| | | | | Ballet 5 Pointe | 5:20 - 5:40 pm |
| | | | | Tap 4 | 5:40 - 5:55 pm |

(Schedule is subject to change)

HAIR INSTRUCTIONS FOR RECITAL

Below is a list of how each class/team should wear their hair for Recital and Recital Pictures. Additional instructions for hair & costume accessories are also listed. Due to fast costume changes, most of our classes will be wearing a bun.

TUMBLE TOTS 1 - LOW PONY W/ HEADBAND

TUMBLE TOTS 2 TUES - HIGH PONY W/ HAIRPIECE ON DANCER'S RIGHT SIDE

TUMBLE TOTS 2 THURS - HIGH PONY. WEAR BOW ON DANCER'S RIGHT SIDE OF PONY. WEAR PINK WRIST CUFF ON RIGHT WRIST & GREEN ON LEFT

PRE-ACRO MON - HIGH PONY WITH HEADBAND

PRE-ACRO THURS - HIGH PONY WITH HEADBAND

ACRO 1A - HIGH PONY. BOW ON DANCER'S RIGHT SIDE

ACRO 1B - HIGH PONY. WEAR CUFF AROUND PONY

ACRO 2A - LOW BUN, WEAR CLIP ON DANCER'S RIGHT SIDE

ACRO 2B/3 - LOW BUN

TINY TOES 1 TUES & WED - HIGH BUN. (NOT WEARING HAIRPIECE)

TINY TOES 1 SAT - HIGH BUN. WEAR FLOWER ON DANCER'S RIGHT SIDE

TINY TOES 2 TUES & WED - HIGH PONY. WEAR BLUE BOW IN FRONT OF PONY CENTERED

TINY TOES 2 SAT - WEAR LOW PONY. TIE SCARF AROUND NECK -TIED ON DANCER'S RIGHT SIDE OF NECK. WEAR TRAIN HAT AND PIN ON. WEAR RED GLOVES, PIN SEQUIN STRAPS TO NUDE SHOULDER STRAPS.

PRE-BALLET/K-TAP TUES & WED - HIGH BUN. WEAR HAIR FLOWER ON LEFT SIDE OF BUN

PRE-BALLET THURS - HIGH BUN. WEAR HAIR FLOWER ON LEFT SIDE OF BUN

BALLET 1A WED - HIGH BUN. HAIRPIECE ON DANCER'S RIGHT SIDE

BALLET 1A/TAP 1A THURS - HIGH PONY. WEAR BLACK SCARF TIE AROUND NECK WITH EXTRA HANGING ON DANCER'S LEFT SIDE. WEAR MINT FABRIC TIED AROUND HIGH PONY

BALLET 1B MON - LOW BUN. WEAR HAIRPIECE ON DANCER'S RIGHT SIDE

BALLET 1B THURS - LOW BUN. WEAR BARRETT ON RIGHT SIDE OF BUN

BALLET 2A THURS - LOW BUN. WEAR FLOWER HAIRPIECE ON RIGHT SIDE OF BUN

BALLET 2B - LOW BUN. HAIR PIECE ON LEFT SIDE OF BUN

BALLET 3A - LOW BUN. HAIR PIECE ON LEFT SIDE OF BUN

BALLET 3B - LOW BUN. HAIR PIECE ON LEFT SIDE OF BUN

BALLET 4A TECH - LOW BUN. WEAR FLOWER OF LEFT SIDE OF BUN

BALLET 4A POINTE - LOW BUN. WEAR SCRUNCHIE AROUND BUN

BALLET 4B TECH - LOW BUN. RHINESTONE HAIR CLIPS ON LEFT SIDE OF BUN

BALLET 4B POINTE - LOW BUN, HAIR PIECE WORN ON LEFT SIDE OF BUN

BALLET 5 TECH - LOW BUN, HAIR PIECE ON LEFT SIDE OF BUN

BALLET 5 POINTE - LOW BUN

TEEN BALLET - LOW BUN. WEAR BOW ON TOP OF BUN

HIPPITY HOP - HIGH PONY. WEAR HAIR SCRUNCHIE AROUND PONY

JR HIP HOP - LOW PONY

PRE-TEEN HIP HOP - LOW BUN. BANDANA WRAPPED AROUND HEAD & TIED AT THE TOP

TEEN HIP HOP - LOW BUN

POM POM - HIGH PONY. WEAR HAIR PIECE ON DANCER'S RIGHT SIDE

PRE-JAZZ - HIGH PONY. WEAR HEAD BAND

JAZZ 1A MON - HIGH PONY. WEAR HEADBAND AROUND HEAD PINNED IN

JAZZ 1A THURS - LOW BUN. BOW ON DANCER'S RIGHT SIDE

JAZZ 1B - LOW BUN. WEAR CLIP ON TOP OF PONYTAIL

JAZZ 2A - LOW BUN. (NOT WEARING HAIR PIECE)

JAZZ 2B - LOW BUN. WEAR RHINESTONE BARRETTES PARALLEL ABOVE BUN

JAZZ 3 - LOW BUN

JAZZ 4A - LOW BUN

JAZZ 4B - LOW BUN

PRE-LYRICAL - LOW BUN. HAIRPIECE ON DANCER'S RIGHT SIDE

LYRICAL 1 - LOW BUN. (NOT WEARING HAIR PIECE)

LYRICAL 2 - LOW BUN. HAIR PIECE LEFT SIDE OF BUN

LYRICAL 3 - LOW BUN

LYRICAL 4 - LOW BUN

CONTEMPORARY - LOW BUN W/ CLIP ON LEFT SIDE

MUSICAL THEATRE 1 - LOW PONY. WEAR WITCH HAT/CROWN

MUSICAL THEATRE 2 - LOW BUN

MUSICAL THEATRE 3 - LOW BUN WITH HAT

TAP 1B - LOW BUN W/ HEADBAND

TAP 2 - LOW BUN. WEAR RHINESTONE BARRETTES ON DANCER'S RIGHT SIDE

TAP 3 - LOW BUN. WEAR SUNGLASSES.

TAP 4 - LOW BUN

2026 SENIOR DANCE - SEE TEACHER FOR INSTRUCTIONS

SHINING STARS - HIGH PONY. BOW ON DANCER'S RIGHT SIDE. (HELPERS HAVE LOW BUNS)

DANCE TEAM HAIR INSTRUCTIONS:

DT MINIS - Low bun - gem hair piece around pony

DT JUNIOR JAZZ - High pony

DT JUNIOR LYRICAL - Low bun - bow on top of pony

DT JUNIOR TAP - Low pony - polka dot bandana tied around pony - white gloves

DT ACRO - Low Bun

DT PRE-TEEN JAZZ - Low Bun - Jewel hairpiece on top left of bun

DT PRE-TEEN LYRICAL - Low bun

DT PRE-TEEN TAP - Low bun - double metallic barrette on left side of head- sparkly point gloves

DT TEEN JAZZ - Low bun - feather headpiece worn on left side of bun

DT TEEN LYRICAL - Low bun - appliqué worn on right side of pony

DT PRE-SENIOR JAZZ - Low Bun

DT HIP HOP - Hair Extension? TBA

DT SENIOR TAP - Low bun

DT CONTEMPORARY - Low bun

DT SENIOR JAZZ - Bob Wigs

DT SENIOR LYRICAL - Low bun

INDIVIDUAL CLASS REHEARSALS AT THE RITZ

To better prepare our dancers for the recital and dress rehearsal, each class will first have a 25-30 minute required practice on the Ritz stage. (Dance Teams each 10 min). This practice helps our dancers to become familiar with the stage space, entrances and exits, etc. **Note your child's class rehearsal time is not her/his regular dance class time.** Please make special note of your child's rehearsal time and remember that we need every student to be at their class rehearsal(s)! Students should come dressed in normal dancewear to class rehearsals and should arrive 10 minutes prior to their scheduled rehearsal time to warm up. Please see the schedule below and mark your calendars for each of your child's rehearsal days and times. Read the schedule carefully to ensure you attend the correct day and time.

FRIDAY, MAY 15th

| | |
|---------------------|----------------|
| JR TAP DT | 4:00 - 4:10 PM |
| JR LYRICAL | 4:10 - 4:20 PM |
| JR JAZZ DT | 4:20 - 4:30 PM |
| MINI DT | 4:30 - 4:40 PM |
| PRE-TEEN TAP | 4:40 - 4:50 PM |
| ACRO DT | 4:50 - 5:05 PM |
| PRE-TEEN LYRICAL DT | 5:05 - 5:15 PM |
| TEEN JAZZ DT | 5:15 - 5:25 PM |
| PRE-TEEN JAZZ DT | 5:25 - 5:35 PM |
| TEEN LYRICAL DT | 5:35 - 5:45 PM |
| BALLET 3A | 5:45 - 6:15 PM |
| LYRICAL 2 | 6:15 - 6:45 PM |
| SR TAP DT | 6:45 - 6:55 PM |
| BALLET 3B | 6:55 - 7:25 PM |
| TAP 4 | 7:25 - 7:50 PM |
| CONTEMPORARY | 7:50 - 8:20 PM |
| PRE-SENIOR JAZZ DT | 8:20 - 8:30 PM |
| MUSICAL THEATRE 3 | 8:30 - 9:00 PM |
| CONTEMP DT | 9:00 - 9:10 PM |
| HIP HOP DT | 9:10 - 9:20 PM |
| 2026 SENIOR DANCE | 9:20 - 9:40 PM |

MONDAY, MAY 18th

| | |
|-------------------|----------------|
| HIPPITY HOP | 4:00 - 4:25 PM |
| BALLET 1B MON | 4:25 - 4:55 PM |
| TAP 1B | 4:55 - 5:20 PM |
| PRE-LYRICAL | 5:20 - 5:50 PM |
| JAZZ 1A MON | 5:50 - 6:20 PM |
| TUMBLE TOTS 1 | 6:25 - 6:50 PM |
| PRE-ACRO MON | 6:50 - 7:15 PM |
| MUSICAL THEATRE 1 | 7:20 - 7:50 PM |
| MUSICAL THEATRE 2 | 7:50 - 8:20 PM |
| PRE-TEEN HIP HOP | 8:20 - 8:50 PM |
| TAP 3 | 8:50 - 9:15 PM |

TUESDAY, MAY 19th

| | |
|--------------------|----------------|
| TINY TOES 2 TUES | 4:00 - 4:25 PM |
| TINY TOES 1 TUES | 4:25 - 4:50 PM |
| PRE-BALLET TUES | 4:50 - 5:15 PM |
| TUMBLE TOTS 2 TUES | 5:20 - 5:45 PM |
| POM POM | 5:50 - 6:15 PM |
| LYRICAL 1 | 6:15 - 6:45 PM |
| JAZZ 2B | 6:45 - 7:15 PM |
| BALLET 2B | 7:15 - 7:45 PM |
| TAP 2 | 7:45 - 8:10 PM |
| JAZZ 3 | 8:10 - 8:40 PM |
| ACRO 2A | 8:45 - 9:15 PM |

WEDNESDAY, MAY 20st

| | |
|---------------------|----------------|
| PRE-BALLET/KTAP WED | 3:50 - 4:15 PM |
| BALLET 1A WED | 4:15 - 4:45 PM |
| PRE JAZZ | 4:45 - 5:15 PM |
| JR HIP HOP | 5:15 - 5:45 PM |
| TINY TOES 2 WED | 5:45 - 6:10 PM |
| TINY TOES 1 WED | 6:10 - 6:35 PM |
| ACRO 1A | 6:40 - 7:10 PM |
| TEEN BALLET | 7:15 - 7:45 PM |
| TEEN HIP HOP | 7:45 - 8:15 PM |
| BALLET 5 TECH | 8:15 - 8:45 PM |
| BALLET 5 POINTE | 8:45 - 9:15 PM |

THURSDAY, MAY 21nd

| | |
|---------------------|----------------|
| PRE-BALLET THURS | 3:50 - 4:15 PM |
| BALLET 1A/TAP 1A TH | 4:15 - 4:45 PM |
| TUMBLE TOTS 2 THURS | 4:50 - 5:15 PM |
| PRE-ACRO THURS | 5:15 - 5:40 PM |
| ACRO 1B | 5:40 - 6:10 PM |
| JAZZ 1A THURS | 6:15 - 6:45 PM |
| BALLET 1B THURS | 6:45 - 7:15 PM |
| JAZZ 1B | 7:15 - 7:45 PM |
| BALLET 2A | 7:45 - 8:15 PM |
| JAZZ 2A | 8:15 - 8:45 PM |
| ACRO 2B/3 | 8:45 - 9:15 PM |

FRIDAY, MAY 22nd

| | |
|------------------|----------------|
| TINY TOES 2 SAT | 4:00 - 4:25 PM |
| TINY TOES 1 SAT | 4:25 - 4:50 PM |
| SHINING STARS | 4:50 - 5:15 PM |
| BALLET 4A TECH | 5:15 - 5:45 PM |
| BALLET 4A POINTE | 5:45 - 6:15 PM |
| LYRICAL 3 | 6:15 - 6:45 PM |
| JAZZ 4A | 6:45 - 7:15 PM |
| BALLET 4B TECH | 7:15 - 7:45 PM |
| BALLET 4B POINTE | 7:45 - 8:15 PM |
| SR LYRICAL DT | 8:15 - 8:25 PM |
| SR JAZZ DT | 8:25 - 8:35 PM |
| LYRICAL 4 | 8:35 - 9:05 PM |
| JAZZ 4B | 9:05 - 9:40 PM |

REHEARSALS FOR NOVELTY RECITAL DANCES:

ADULT TAP DANCE – TUESDAY, MAY 26 – 8:00-8:30 PM

DAD DANCE – WEDNESDAY, MAY 27 – 7:45 -8:15 PM

MOMMY & ME – THURSDAY, MAY 27 – 7:30-7:50 PM

DRESS REHEARSALS: MAY 26-28

For Dress Rehearsal, students will wear their recital costume, recital tights, dance shoes, and have hair worn as instructed. Make-up is optional for the dress rehearsal. Having the dress rehearsal in full costume helps avoid potential costume mishaps that may occur on stage during the actual recital. The dress rehearsal is also helpful to make adjustments in stage lighting and work out any technical issues before the shows. It is required that every dancer attends their scheduled dress rehearsal.

The dress rehearsals are being held at the Ritz Theatre May 26-28. See the complete dress rehearsal schedule below, to see when each show will rehearse:

Tuesday, May 26th Dress Rehearsal:

***Show #1 @ 5:30 – 6:40 pm-** Arrive at 5:15 pm in full costume. (No earlier please). We will run the entire show in recital order. All classes within this show should attend.

***Show #4 @ 7:00 -7:45 pm -** Arrive at 6:45 pm in full costume. (No earlier please). We will rehearse only the classes & dance teams that are NOT also in Show #1. This rehearsal includes the following classes/teams and will rehearse in this order: 1. Tumble Tots 2 Tues / 2. Pom Pom / 3. Musical Theatre 1 / 4. Sr Tap DT / 5. Pre-Teen Jazz DT / 6. Teen Jazz DT / 7. Tiny Toes 1 Tues / 8. Pre-Bal/K-Tap Tues / 9. Tiny Toes 2 Tues /10. Ballet 1A/Tap1A Thurs / 11. Jr Tap DT / 12. Hip Hop DT/ 13. Pre-Teen Lyrical DT/ 13.

Wednesday, May 27th Dress Rehearsal:

***Show #2 @ 5:30 – 6:40 pm –** Arrive at 5:15 pm in full costume. (No earlier please). We will run the entire show in recital order. All classes within this show should attend.

***Show #5 @ 7:00-7:30 pm –** Arrive at 6:45 pm in full costume. (No earlier please). We will rehearse only the classes & dance teams that are NOT also in Show #2. This rehearsal only includes the following classes/teams and will rehearse in this order: 1. Acro 1A Wed / 2. Jr Hip Hop / 3. Jr Jazz DT / 4. Pre-Jazz / 5. Jazz 1A Mon / 6. SR Lyrical DT/ 7. Ballet 1A Wed

Thursday, May 28th Dress Rehearsal:

***Show #3 @ 5:30 – 6:40 pm –** Arrive at 5:15 pm in full costume. We will run the entire show in recital order. All classes within this show should attend.

***Show #6 @ 7:00-7:30 pm -** Arrive at 6:45 pm in full costume (no earlier please). We will rehearse only the classes & dance teams that are NOT also in Show #3. This rehearsal includes the following classes/teams and will rehearse in this order: 1. Tumble Tots 2 Thurs / 2. Acro 1B / 3. Tumble Tots 1 / 4. Jazz 1B / 5. Pre-Bal Thurs / 6. Shining Stars / 7. Jr Lyrical DT

When you arrive to the Ritz (15 min early before start of dress rehearsal), students should locate their class's assigned seating area (see signs on ends of rows) where they will wait until it is time to go backstage. Students in multiple dances should report to their first class (according to the recital order). A stage mom/staff will bring your child's class backstage to line up when it is their time. After dancing, dancers will return to their class assigned seats for the remainder of the rehearsal. Students in multiple dances will need to quickly change costumes (in back stage area) and report to their next class's seating area. We will practice the finale at the end of each Dress rehearsal.

OTHER IMPORTANT REMINDERS ABOUT THE DRESS REHEARSAL

1. Only one parent/guardian should arrive with dancer to dress rehearsal. Do not invite additional family members, children, friends, etc. ARRIVE 15 MINUTES EARLY BEFORE DRESS REHEARSAL START TIME (NO EARLIER PLEASE).
2. Parents may video or take pictures of their dancer during the dress rehearsal. (Not at recital)
3. Dancers will have access to the dressing rooms as needed to change costumes during each dress rehearsal.
4. Students will need to stay for their entire dress rehearsal. We will run through the finale at the very end of each dress rehearsal. Once we run the finale, students may leave, if not in any additional rehearsals following.
5. During the dress rehearsal, be respectful to those on stage by remaining seated and quiet. Make sure your dancer understands that appropriate behavior is expected during the rehearsal; running up and down the aisles in the theatre will not be permitted.
6. During the dress rehearsal, do not use the parking lots for the Knights of Columbus, Bair Brothers, or Elmwood. If you park in these lots, you may be towed!

2026 RECITAL ORDER – “INNOVATION IN MOTION”

| SHOW #1 – FRIDAY, MAY 29 @ 5:30 PM | SHOW #4 – SATURDAY, MAY 30 @ 4:30 PM |
|---|--|
| 1. TAP 2 - “THE HEAT IS ON” | 1. TEEN JAZZ DT - “THIS MY VIBE” |
| 2. PRE-SENIOR JAZZ DT - “BRITNEY” | 2. SENIOR TAP DT - “MAKE ME YOUR MONSTER” |
| 3. SENIOR JAZZ DT - “MANNEQUIN” | 3. PRE-TEEN JAZZ DT - “ON THE DANCE FLOOR” |
| 4. PRE-BALLET/K-TAP WED - “THE GLOW” | 4. POM POM - “POM POM” |
| 5. TINY TOES 1 WED - “RUBBER DUCKIE” | 5. TAP 2 - “THE HEAT IS ON” |
| 6. LYRICAL 1 - “WAKE ME UP” | 6. BALLET 4A (POINTE) - “CAR WASH” |
| 7. BALLET 4A (POINTE) - “CAR WASH” | 7. JAZZ 4B - “SUNGLASSES AT NIGHT” |
| 8. JAZZ 4B - “SUNGLASSES AT NIGHT” | 8. TUMBLE TOTS 2 TUES - “COTTON CANDY” |
| 9. ADULT TAP - NOVELTY RECITAL DANCE | 9. PRE-TEEN LYRICAL DT - “FEVER DREAM” |
| 10. TT2 WED - “ROCKIN’ PNEUMONIA & THE BOOGIE WOOGIE FLU” | 10. BALLET 4A (TECH) - “CARMEN” |
| 11. JAZZ 2A - “GAME BOY” | 11. LYRICAL 4 - “TURNING TABLES” |
| 12. BALLET 4A (TECH) - “CARMEN” | 12. TINY TOES 1 TUES - “RUBBER DUCKIE” |
| 13. LYRICAL 4 - “TURNING TABLES” | 13. MUSICAL THEATRE 1 - “DEFYING GRAVITY” |
| 14. PRE-ACRO MON - “SWIMMING POOL” | 14. JAZZ 2A - “GAME BOY” |
| 15. BALLET 2B - “HELLO” | 15. PRE-BALLET/K-TAP TUES - “THE GLOW” |
| 16. ACRO DT - “GIRLS, GIRLS, GIRLS” | 16. CONTEMPORARY - “SLEEP DEPRIVATION” |
| 17. CONTEMPORARY - “SLEEP DEPRIVATION” | 17. BALLET 1A/TAP 1A THURS - “JUKE BOX” |
| | 18. TT2 TUES - “ROCKIN’ PNEUMONIA & THE BOOGIE WOOGIE FLU” |
| | 19. JR TAP DT - “GREAT BALLS OF FIRE” |
| | 20. BALLET 2B - “HELLO” |
| | 21. HIP HOP DT - “MOTION MIX IT LOW” |
| SHOW #2 – FRIDAY, MAY 29 @ 8:00 PM | SHOW #5 – SATURDAY, MAY 30 @ 7:00 PM |
| 1. TEEN HIP HOP - “FIREFIGHTER MIX” | 1. BALLET 5 (POINTE) - “TECHNOLOGIC” |
| 2. BALLET 5 (POINTE) - “TECHNOLOGIC” | 2. TEEN HIP HOP - “FIREFIGHTER MIX” |
| 3. BALLET 1B MON - “LISTEN TO YOUR HEART” | 3. BALLET 1A WED - “PUT YOUR RECORDS ON” |
| 4. PRE-TEEN TAP DT - “VIBE CHECK” | 4. JR HIP HOP - “FAST LANE” |
| 5. PRE-TEEN HIP HOP - “TEMPERATURE” | 5. JR JAZZ DT - “FEELS SO GOOD” |
| 6. LYRICAL 3 - “LEAVE A LIGHT ON” | 6. BALLET 5 (TECH) - “SWAN LAKE” |
| 7. BALLET 5 (TECH) - “SWAN LAKE” | 7. LYRICAL 3 - “LEAVE A LIGHT ON” |
| 8. PRE-LYRICAL - “FLASHLIGHT” | 8. MUSICAL THEATRE 2 - “MEET THE PLASTICS” |
| 9. MUSICAL THEATRE 2 - “MEET THE PLASTICS” | 9. ACRO 1A - “FAST FOOD” |
| 10. DAD DANCE – NOVELTY RECITAL DANCE | 10. ACRO 2B/3 - “WERK OUT” |
| 11. JAZZ 4A - “STAYIN’ ALIVE” | 11. JAZZ 4A - “STAYIN’ ALIVE” |
| 12. ACRO 2B/3 - “WERK OUT” | 12. TAP 3 - “TOP GUN” |
| 13. TAP 1B - “THE TOOTHBRUSH SONG” | 13. PRE-JAZZ - “SUNSCREEN” |
| 14. TAP 3 - “TOP GUN” | 14. JAZZ 1A MON - “CALL ME MAYBE” |
| 15. SENIOR DANCE 2026 | 15. SENIOR DANCE 2026 |
| 16. CONTEMPORARY DT - “THE VILLAGE” | 16. SENIOR LYRICAL DT - “FACE IN THE CROWD” |
| 17. TEEN BALLET - “BARBIE SONG” | 17. BALLET 3B - “WALKING THE WIRE” |
| 18. BALLET 3B - “WALKING THE WIRE” | |
| SHOW #3 – SATURDAY, MAY 30 @ 2:00 PM | SHOW #6 – SUNDAY, MAY 31 @ 2:00 PM |
| 1. LYRICAL 2 - “LEARNING TO FLY” | 1. BALLET 4B (POINTE) - “WATCH TOWER” |
| 2. BALLET 4B (POINTE) - “WATCH TOWER” | 2. LYRICAL 2 - “LEARNING TO FLY” |
| 3. JAZZ 2B - “WORD UP” | 3. JAZZ 2B - “WORD UP” |
| 4. MINIS DT - “LIKE A GIRL” | 4. JAZZ 1B - “BLUETOOTH” |
| 5. BALLET 1B THURS - “VIDEO GAMES” | 5. PRE-BALLET THURS - “TECHNOLOGY” |
| 6. JAZZ 3 - “GOOGLE ME” | 6. BALLET 4B (TECH) - “WRITINGS ON THE WALL” |
| 7. BALLET 4B (TECH) - “WRITINGS ON THE WALL” | 7. JAZZ 3 - “GOOGLE ME” |
| 8. BALLET 3A - “NESSUM DORMA (LET NO ONE SLEEP)” | 8. BALLET 3A - “NESSUM DORMA (LET NO ONE SLEEP)” |
| 9. HIPPIITY HOP - “READY, SET, GO!” | 9. MOMMY & ME DANCE – NOVELTY RECITAL DANCE |
| 10. TINY TOES 1 SAT - “ME & MY TEDDY BEAR” | 10. JR LYRICAL DT - “HUMBLE & KIND” |
| 11. JAZZ 1A THURS - “LIGHTS, CAMERA, ACTION!” | 11. TAP 4 - “LIE” |
| 12. TAP 4 - “LIE” | 12. ACRO 2A - “JUST GOT PAID” |
| 13. ACRO 2A - “JUST GOT PAID” | 13. TUMBLE TOTS 2 THURS - “A WIGGLY CIRCUS” |
| 14. PRE-ACRO THURS - “WHAT IS ELECTRICITY” | 14. ACRO 1B - “CALL ME, BEEP ME” |
| 15. TINY TOES 2 SAT - “CHOO CHOO BOOGIE” | 15. TUMBLE TOTS 1 - “MOUSE PARTY” |
| 16. BALLET 2A THURS - “CHASING CARS” | 16. SHINING STARS - “SPARKLE QUEENS” |
| 17. MUSICAL THEATRE 3 - “NEWSIES” | 17. BALLET 2A THURS - “CHASING CARS” |
| 18. TEEN LYRICAL DT - “DEAR ME” | 18. MUSICAL THEATRE 3 - “NEWSIES” |
| | AWARDS SHOW- SUNDAY, MAY 31 @ 5:30 PM |

RECITAL TICKETS

Recital tickets are purchased online through Dance Recital Ticketing. **Recital tickets go on sale beginning Monday, May 4th at 9:00 AM.** Tickets sales are open to everyone at this time and there are no pre-sales. Just like last year, there will be no limits on how many tickets you can purchase due to the smaller shows. As in years past, Graduating Seniors will have first chance to purchase tickets on Thursday, April 30.

To purchase tickets, go to: <http://23466.recitalticketing.com>. You can also go to our website (inmotiondancstudio.net) and click on the ticketing link to purchase recital tickets. Simply select the show, select your seats, and place them in your virtual shopping cart. **Please carefully check the recital show schedule to ensure you and family/friends are purchasing tickets for the correct performance!** Refunds and/or returns cannot be honored.

If in multiple shows, select tickets for first show and place tickets in cart. Then go into each additional show and select seats before checking out. As in previous years, there is a 15 minute time limit to complete your ticket order. The 15 minutes does not begin until you place your tickets in your shopping cart.

Recital tickets are \$12 each. For those purchasing tickets to four or more shows, there is a discount of 10% off that applies after selecting your seats to three shows at regular price. Note the awards show on Sunday night is a flat rate of \$6, and is not part of discount listed previously. The discount will automatically apply to the show/s with the least amount of tickets purchased upon checkout. See example to right: Exp:

Show #1 – purchase 4 tix – regular price
Show #4 – purchase 4 tix- regular price
Show #2 – purchase 3 tix – regular price
Show #5 – purchase 2 tix – pay 10% off

Once you purchase tickets, you can print off your tickets from your email receipt, and present them at the door recital weekend. You may also present tickets to ushers on your mobile device.

Ticket Sales will end online May 28, at 8 pm. At this point, you will no longer be able to purchase recital tickets online (please pass this on to friends and family). Any tickets still available can be purchased in the lobby by In Motion staff/volunteers before each show for \$13/each. We will accept cash/check at the door only. Note the Ritz does not sell the recital tickets.

RECITAL: MAY 29 – 31

Our recital weekend includes six performances, and one awards show at the Ritz Theatre held May 29-31. Shows 1 & 2 are held on Friday, May 29. Shows 3, 4, & 5 all perform on Saturday, May 30. Show 6 and the Red Carpet Awards Show are held on Sunday, May 31. Each show will last approximately 1 hour - 1 hr 15 min in length.

Dancers should arrive 20 minutes early, in costume, before each show. Dancers should enter through the far left glass door (when facing the front of the Ritz Theatre) labeled "Dancers Enter Here". Older dancers will escort younger dancers to their assigned dressing room (of first dance) and dancers will remain with their class until further instructed by a stage mom or instructor. It is helpful with pick up procedures, if young dancers do not bring any additional items with them backstage.

During the recital, students are expected to stay for the entire show. At no time during the performance, should students sit or visit with family/friends in the audience. Students should use the restrooms backstage instead of the public restrooms for audience.

At the recital, students will need to wear their hair as instructed (see hair instruction sheet). Please make sure hair is sprayed or gelled well and use bobby pins to secure any loose hairs. If your child has a hair accessory with her costume, please secure it using bobby pins. We recommend all dancers wear make-up during the recital, as stage lights wash out skin color. We recommend using foundation (a half shade darker than normal skin color), blush, eye shadow, mascara (not on little ones), eyeliner, lipstick (not pale colors), and bronzer if skin is pale. Apply slightly heavier for stage.

For students with quick costume changes or who may not be comfortable changing in front of others, we recommend wearing a nude color leotard to wear under costumes. Note regular underwear or bras should NOT be worn under costumes as they can be visible on stage. Nude dancer undergarments will be allowed for older students who may need them. These items can be purchased in the studio office between 4:00-8:00 pm, Monday-Thursday through May 14th.

Be sure to check your child's dance shoes to make sure they are not too tight! We recommend purchasing these items at least one month before Recital if your child is outgrowing their shoes.

During the recital, we will have volunteers/stage moms in charge of supervising classes backstage. They will also assist in bringing classes to and from the stage with staff.

During Recital, we prefer parents/guests do not come back stage. **We will allow Moms to come backstage to assist with costume changes (only when necessary).** Because of dancers changing costumes throughout recital, only females will be allowed in the dressing room areas backstage.

Students should bring their own disposable water bottle (with secured lid) to help stay hydrated backstage. Be sure to label with your child's name. Since the shows are short we prefer dancers do not bring snacks backstage or any additional items.

During recital weekend, seating will begin 30 minutes prior to each show. Outside theatre doors will open 45 minutes ahead of show time. Unsold recital tickets, souvenir programs, and misc. gifts for dancers will be sold in the lobby before each show (cash or check only). Recital DVD's can be ordered in the Ritz lobby as well before each performance.

FOLLOWING RECITAL

After recital, older dancers (age 12 and up) will be dismissed from backstage, to meet up with parents on own (using left side of theatre or SR side of the stage). This year, younger aged classes will remain on stage with staff and stage moms following recital. Dancers age 11-under will need to wait to be picked up by their parent/guardian. Parents of younger dancers (age 11-under) should use the ramp on the right side of theatre (in front) to pick child up on stage. After picking child up, both parent and child should exit using the opposite side of stage (on left side of theatre or Stage Right side). We kindly ask that our audience and dancers exit immediately after each show to allow for cleanings and prep work before next show.

RED CARPET AWARDS SHOW

Our special Red Carpet Awards Show will conclude Recital weekend. The Awards show will take place on Sunday, May 31st at 5:30 pm and during the event we will recognize 2026 graduating seniors, 10- and 15-year students, Dance Team Members, staff/assistants, and special student awards. We invite our awards recipients to dress up for this event and be the stars that they are! The last few years we have had a special drop off event prior to awards, where dancers pulled up to the red carpet in sports cars and fun vehicles only to be greeted by our "studio Paparazzi" for a photo opp. We are excited to bring the event back and recognize this year's recipients. Our graduating seniors will also be performing their senior dance for the very last time as a special farewell. Tickets to the Awards show are a flat rate of \$6 each and can be purchased through Dance Recital Ticketing.

OTHER HELPFUL TIPS & REMINDERS FOR RECITAL

1. During Recital performances, the use of any device to video, or take pictures is not allowed.
2. Please label all dance shoes, tights, costumes and accessories with your child's initials.
3. Please be sure your child uses the restroom before the recital.
4. Please double-tie tap/ hip hop shoes. Tuck ballet strings into shoes before recital.
5. Students are allowed to bring a disposable water bottle. Do not send extra items with younger students backstage.
6. Make sure all hair accessories are secured in place with bobby pins.
7. Older students should cover up any tattoos and remove any body piercings. Please avoid unnatural hair color shades (green, blue, pink, etc) leading up to, and through Recital.
8. Dancers should remove jewelry, watches, and earrings for recital.
9. Please be respectful to our staff, volunteers and stage moms who are helping during recital. They have a big job!
10. Dancers, be courteous to others in your dressing room and pick up after yourself.
11. Do not bring large dance bags or rolling suitcases backstage as we do not have room in the dressing rooms.
12. Only enter or exit between dances in the Theatre to avoid blocking the view of others watching. Pass this along to family/friends attending Recital.
13. Remember to print off your tickets or have ready on your mobile device, to present at the door to ushers.
14. Be sure to give your dancer a big hug after Recital and let them know just how proud you are!!!